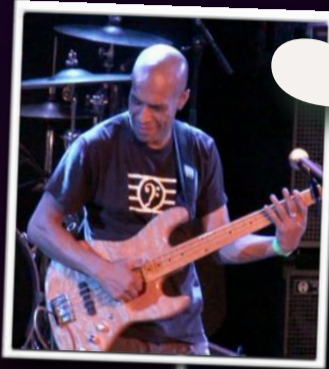
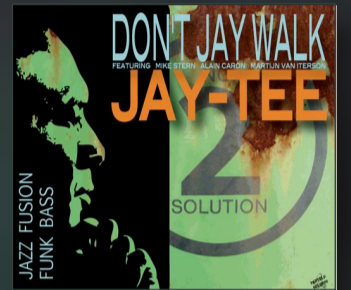


Jay-Tee Jazzm

jazz funk 4tet



jay-tee - new jazz transplant



jay-tee & jazzm - don't jay walk

Considering Jay-Tee as 'the doctor of funk bass', his second solo album *Don't Jay Walk* is certainly his doctoral thesis, and his new band *Jazzm* its proof of concept.

ALBUM 2011 DON'T JAY WALK

The music of *Don't Jay Walk* screams to be brought to life, and for that the new band's line up includes the expert rhythm combination of Jay-Tee on bass and Marcel Latupeirissa on drums, together with Martijn van Iterson on guitar, and Jeroen van Iterson on keyboards. They make a formidable team, delivering a potent mixture of hard hitting grooves, exciting masterful solos, and tasteful keyboard textures, bringing their energetic version of grooving jazz fusion. Their first concerts at the Melkweg and at Paradiso, two prestigious venues in Amsterdam, were vibrant examples of the potential of this group.

With his second solo album out in 2011, Jay-Tee draws from the jazz fusion tradition, while at the same time being fully aware of the current state of affairs in this music. The tracks on the album successfully blend the warm feel of early jazz fusion such as Hancock's *Headhunters* and *Weather Report*, with the vibrant energy of present day musicianship and musical idiom within the genre. To achieve this Jay-Tee extended his earlier collaborations for his debut album *Jay-Tee*, working with great international jazz names like Mike Stern (Miles Davis), Alain Caron (UZEB) and Martijn van Iterson (Jazz Orchestra of the Concertgebouw).

The musicians boast a long list of former collaborations, ranging from pop to jazz. Drummer Marcel Latupeirissa worked with national and international artists such as Do, Ledisi, Alessi Brothers, Total Touch and Brace, putting his mark on these bands by his inimitable approach to the drum groove. Keyboardplayer Jeroen van Iterson, skilled as a traditional player and as music technologist bringing computers to stage, played with Candy Dulfer (Prince) and her elusive father Hans Dulfer. Both these artists operate on an international level, and he toured extensively with them through Europe and Asia. His brother Martijn van Iterson is regarded as one of the top jazz guitar players in Holland, and is a member of the internationally renowned Jazz Orchestra of the Concertgebouw, touring Europe, Asia and America. He played with numerous jazz giants such as Dave Liebman, Benny Golson, Jimmy Heath and Lonnie Liston Smith.

As for Jay-Tee, the list of collaborations with well known musicians goes on and on, ranging from Mike Stern, Danny Gottlieb, David Garibaldi, Tony Royster Jr, Alain Caron and Jan Akkerman to Candy Dulfer in her Dave Stewart period. Let's just say that he is the bassist's bassist. On Jay's hands, the electric bass and the man become the same entity, the same person.